



{mill - eye - urn}
Tyler Milliron

creative director // cinematographer // video editor // colorist // vfx // composer // painter // actor // designer

profile.....3

cinematographer // editor

selected highlights from 2019-2023

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composer // writer

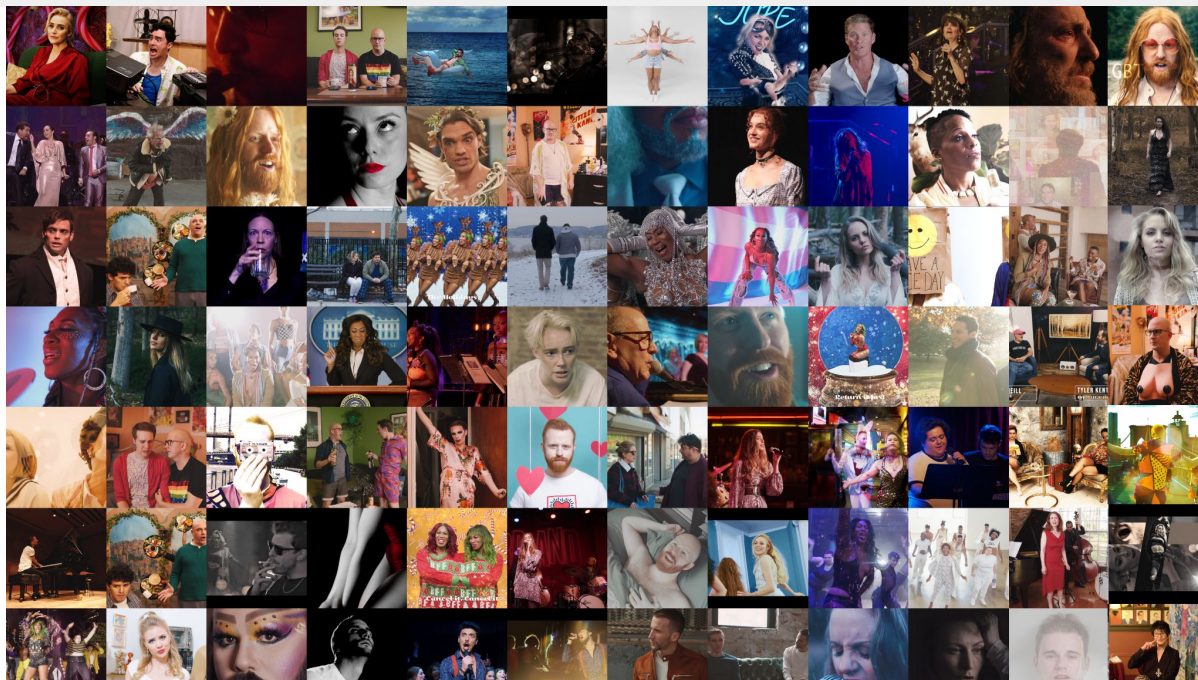
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actor.....	33-34
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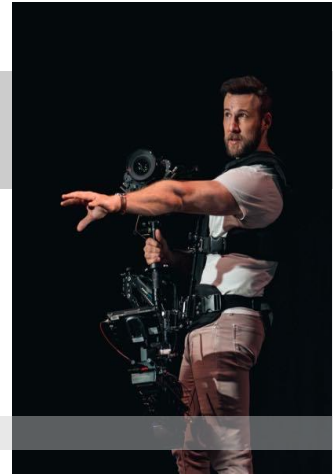
STREAMING MUSICALS



Tyler Milliron is a California born, New York based, hands-on creator.

Raised in an alt-culture artistic environment, Tyler learned commerce through a creative lens, and creativity through a commercial one. Merging education with real world experience and following a path including painting, film scoring, opera, sculpture, art glass, cinematography and photography, Tyler united his disparate interests and founded his company: Milliron Studios.

Dedicated to creative and effective solutions in media, and with touchpoints in varying disciplines, Tyler is able to take an empathetic approach to his work - creating an environment that encourages maximum creativity and overflow results.



"To be is to do
- Socrates

To do is to be
- Sartre

Do Be Do Be Do
- Sinatra"

-Kurt Vonnegut

1660 Vine: A New Movie Musical

Director of Photography // Editor // Post Art Direction // VFX and Graphics // Co-Director // Steadicam Operator

Production Notes

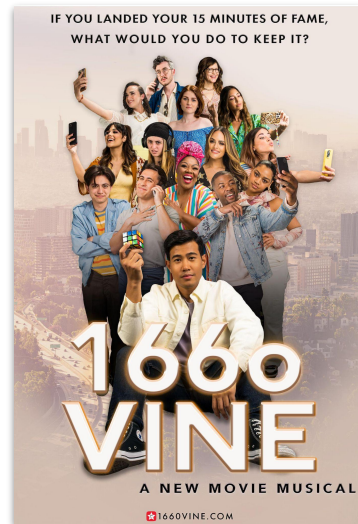
- Responsible for the camera department, providing lights, lenses and cameras, filming with up to seven cameras at once.
- All shots set by Tyler Milliron.
- Directed and conceived several musical numbers and scenes.
- The entire film was shot in 11 days.

Post Production Notes

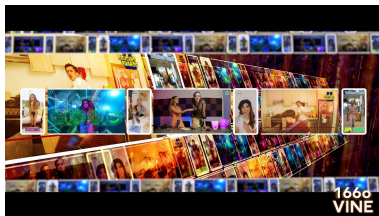
- Edited exclusively by Tyler Milliron
- Took on directorial role for the whole of post production
- All VFX and Graphics implemented by Tyler Milliron, including original animations and 3D Graphics
- Post Production was completed in 4 months.

Selected Awards for Tyler Milliron

- Silver Telly Award Winner in Non-Broadcast - Editing
- Silver Telly Award Winner in Non-Broadcast - Cinematography
- Silver Telly Award Winner in Non-Broadcast - Digital Environments
- Bronze Telly Award Winner in Non-Broadcast - Use of Graphics
- Indie Fest Award of Excellence - Special Effects: Non-Animation
- Vegas Movie Awards Award of Merit - Best Editing



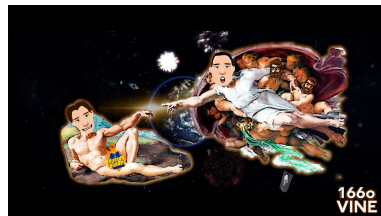
Click on a photo below to see the sequence



“Welcome Back”

Creative Direction // Director of Photography // Graphics and VFX // Color

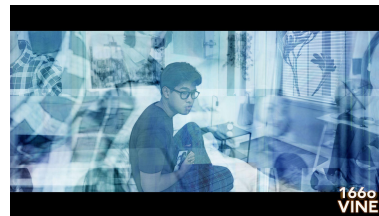
This musical number features nearly 1000 interlaced layers and graphics.



“Cousins by Chance”

Creative Direction // Director of Photography // Graphics and VFX //
Cartoon Animation // Color

Custom animated characters and graphics.



“Stuck”

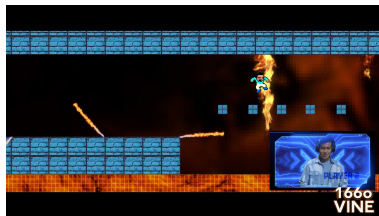
Direction // Creative Direction // Director of Photography //
Graphics and VFX // Color

Staged and filmed in three hours, this musical number features custom animations and the rearticulation of a single room location.

1660 Vine: A New Movie Musical

Director of Photography // Editor // Post Art Direction // VFX and Graphics // Co-Director // Steadicam Operator

Click on a photo below to see the sequence



“Game Plan”

Direction // Creative Direction // Director of Photography // Graphics and VFX // Color

Characters move through various video game environments created in After Effects and Unreal Engine.



“Self Love”

Direction // Creative Direction // Director of Photography // Graphics and VFX // Color

Due to an on set emergency, this number was conceived on the spot and filmed in four takes.

1660 Vine: A New Movie Musical

Director of Photography // Editor // Post Art Direction // VFX and Graphics // Co-Director // Steadicam Operator

Estella Scrooge

Director of Photography // Editor // VFX and Graphics // Production Sound

Production Notes

Estella Scrooge was filmed at the height of the pandemic (September 2020), and required an innovative approach. Each actor was filmed individually, and comped together in post. And it was all filmed in Tyler's basement, in a playing space 12 feet wide, 5 feet deep, and 7 feet high. Tyler managed the three camera shoot, the blocking and management of an immensely complex shot list, as well as reading the other parts with the actors on set. He even held the boom mic.



Tony Award Winner Danny Burstein



Tony Award Nominee Betsy Wolfe



Alvin Ailey Dancer Michael McBride



Tony Award Nominee Patrick Page

Post Production Notes

- Edited and comped exclusively by Tyler Milliron, involving 1200+ camera angles and 56 TB of raw footage.
- Leading a post production vfx team of 4, delivery of the 2.5 hour film was accomplished in 2 months time.
- He'll never do it again - but Tyler worked 140 hours a week for 6 weeks to accomplish the deadline.



Click on a photo below to see the sequence



“Process Highlight Reel”

Direction // Creative Direction // Director of Photography // Graphics and VFX

Clips showing phases of post production, leading to the final product.

Estella Scrooge

Director of Photography // Editor // VFX and Graphics // Production Sound



what a drag

Director of Photography // Editor // VFX and Graphics // Production Sound // Color

Production Notes

- Seven episodes totalling 45 minutes.
- Streaming on Dekkoo.
- Filmed over three days.

Click on a photo below to see the sequence



Ep. 01: "Sad Face"



Ep. 02: "Get'cha Head in the Game"



Ep. 03 "The Chick'N Pickle"



Ep. 07: "Well, I Got It"

Click on a photo below to see the sequence



“Classic Talk with Bing and Dennis”

Creative Direction // Director of Photography // Editor

This simple multicam interview show has been a staple of the opera community for years. Currently filming at Milliron Studios



“we don’t know.”

Executive Producer // Director // Director of Photography // Editor // Colorist

A high concept single-cam dramedy based on “the in-between moments” in a couple’s life. Constructed of “oner-vignettes”, the show follows emotional and physical seasons - from the growth of spring to the thriving summer to the cold death of winter.

www.wedontknow.us



“The State of Love”

Direction // Creative Direction // Director of Photography // Graphics and VFX // Color

This reality / docu-series pilot stars one of New York’s premiere real estate agents Ann Cutbill Lenane as she travels from state to state, looking for a new balance in life and love.

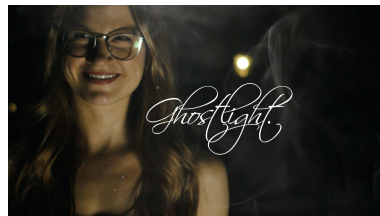
Click on a photo below to see the sequence



“Let’s Play!”

Executive Producer // Creative Direction // Director of Photography // Editor // Colorist

This docu-series traveled the US to acknowledge and showcase acclaimed youth theatre programs.



“Ghost Light”

Executive Producer // Director of Photography // Editor // Colorist

A investigative docu-series exploring allegedly haunted theatres across the US



“Cupid’s Cupcakes”

Director of Photography // Editor // Colorist

This reality / docu-series pilot stars one of New York’s premiere real estate agents Ann Cutbill Lenane as she travels from state to state, looking for a new balance in life and love.

Click on a photo below to see the sequence



"It's Raining Them"

Director of Photography // Editor // Graphics and VFX // Color

The second of six music videos shot with Mila Jam.



"Hooking Up"

Creative Direction // Director of Photography // Editing // Color

Filmed in one location in three hours during the pandemic.

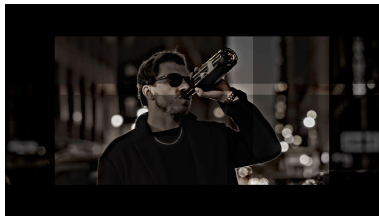


"Freaking in the Mirror"

Direction // Creative Direction // Director of Photography // Graphics and VFX // Color

We completed a solid "in-studio" music video edit, and on a whim I pitched a totally wild VFX iteration. After 10 minutes of doodling, we decided to dive in.
(still from music video)

Click on a photo below to see the sequence



“Avant Garde”

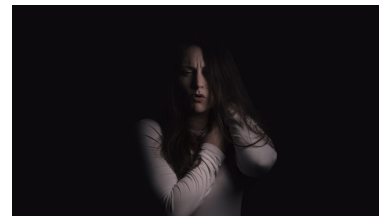
Direction // Creative Direction // Director of Photography // Graphics and VFX // Color

The first video shot at Milliron Studios 152 W 36th Street location.



“Too High”

Director of Photography // Graphics and VFX // Color



“Fallen”

Direction // Creative Direction // Director of Photography // Graphics and VFX // Color

Filmed during the pandemic.

Click on a photo below to see the sequence



“Hail Mary”

Direction // Creative Direction // Director of Photography // Graphics and VFX // Color

Filmed in one location in three hours.



“Whenever”

Creative Direction // Director of Photography // Graphics and VFX // Cartoon Animation // Color



“Coastlines”

Direction // Creative Direction // Director of Photography // Graphics and VFX // Color

After filming a full music video, we heard it start to rain. On an impulse we captured one and a half takes (water stopped the camera) on the street, and ditched the other footage in favor of the honest New York moment.

Click on a photo below to see the sequence



“Eye on the Prize”

Direction // Creative Direction // Director of Photography // Graphics and VFX // Colorist

Filmed and recorded at Milliron Studios.



“Miscommunication”

Creative Direction // Director of Photography // Graphics and VFX // Cartoon Animation // Colorist

Single take music video - I also did the audio engineering on this.



“Higher”

Direction // Creative Direction // Director of Photography // Graphics and VFX // Colorist

Guerilla in every sense, this was conceived, shot, and editing in 12 working hours.

Click on a photo below to see the sequence



“Bluestone Manor Bourbon”

Director of Photography // Editor // Graphics and VFX // Editor // Colorist

A visit to Bluestone Manor led to ten assets, including commercials, multicam cooking segments, and other social media assets.



“His Story: A New Musical”

Director of Photography // Editor // Graphics and VFX // Colorist

For the theatrical event “His Story”, directed by Jeff Calhoun.



“The Darkroom”

Direction // Creative Direction // Director of Photography // Graphics and VFX // Colorist

Click on a photo below to see the sequence



“Pride and Prejudice”

Director of Photography // Editor // Colorist

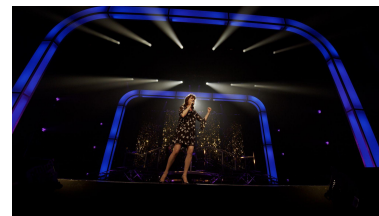
This six camera camera capture of Theatreworks Silicon Valley's production of Paul Gordon's musical can be found on Amazon Prime.



“Between the Lines”

Director of Photography // Post Production Supervisor

Onsite, Tyler operated the crane and did some specialty steadicam shots for this full capture. Tyler did the color and edit for this trailer.



“Papermill Playhouse”

Director of Photography // Graphics and VFX // Colorist

Filmed all of Papermill's 2021 season, including their Digital Gala featuring Beth Leavel.

Click on a photo below to see the sequence



“The Golden Cage”

Director of Photography // Editor // Colorist

This five camera capture features the original work of world renowned Harpist and Composer Deborah Henson-Conant.



“The New Belters at 54 Below”

Videographer // Editor // Colorist

Tyler has shot over 150 concerts and showcases in his time as a New York City cinematographer



“No - Pia Toscano”

Direction // Creative Direction // Director of Photography // Graphics and VFX // Color

One of a series of live-sung multicam captures for vocalist Pia Toscano.

Click on a photo below to see the sequence



“Interview: Black & White & Color”

Creative Direction // Director of Photography // Editor // Colorist

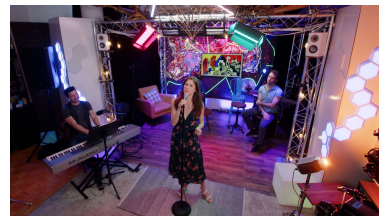
An interview with artist Joseph O'Neill about his upcoming exhibit.



“Salon Series”

Director // Executive Producer // Creative Direction // Director of Photography // Editor // Colorist

Snippets of the Salon at Milliron Studios, a free artist-for-artist event hosted monthly at Milliron Studios. Shot with four to six cameras at a time, and we're always looking for sponsors!



“MT at Milliron Studios”

Producer // Director // Director of Photography // Editor // Colorist // Set Design // Lighting

A demo of MT concerts / cabarets here in studios - up to eight cameras and twenty four channels of audio. Tyler designed the set (which can be hidden), and is the solo operator (lights, cameras, sound) in this demo.

Milliron Studios can film and live stream with up to eight in-house cameras.

Click on a photo below to see the sequence



“VG Insider”

**Direction // Creative Direction // Director of Photography // Editor //
Graphics and VFX // Colorist**

Filmed and recorded at Milliron Studios, this demo is to showcase stylistic
incorporation of 2D elements and 3D Unreal Engine elements



“Bedell’s Prayer”

Director of Photography // Graphics and VFX // Colorist

A demo of Unreal Engine in musical theatre, from Tom Polum’s
“Abelard and Heloise”



Stylized: Afterimages + Layered Compositions



Stylized: Color Story



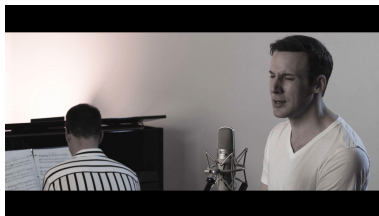
Green Screen and Virtual Production

All filmed, Edited and Art Directed by Tyler Milliron



All filmed and edited by Tyler Milliron

Click on a photo below to see the sequence



“What Makes a Man”

Music // Lyrics // Vocalist // Director of Photography // Editor // Colorist

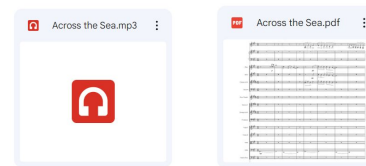
A song from Tyler’s second original musical - “Tell Tale”. A modernized version of Poe’s “The Tell Tale Heart”, this show explores complex themes around aging, identity, Alzheimer’s and more. Script and score available upon request. Seeking further development. Book, Music, and Lyrics by Tyler Milliron



“My Chance”

Music // Lyrics // Vocalist // Director of Photography // Editor // Colorist

This song was written for a musical pilot that never came to fruition.



“Across the Sea”

Music // Lyrics // Orchestrations

The “I want” song from Tyler’s first musical, “Children of Gaia”. A post-apocalyptic society with no memory of the past repeats the tragic patterns of humanity in this massive, fantastical and fully realized tribal musical. Book, Music, and Lyrics by Tyler Milliron

Click below to visit Tyler's personal Sound Cloud:



Click on a photo below to see the sequence



“Flame of Blue”

Music // Director of Photography // Editor // VFX // Colorist

Tyler wrote music to Rachel King's Melody, and produced and orchestrated some of the final track. He also shot and edited this music video.

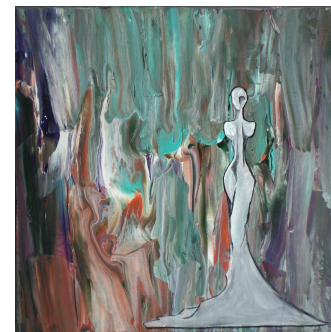
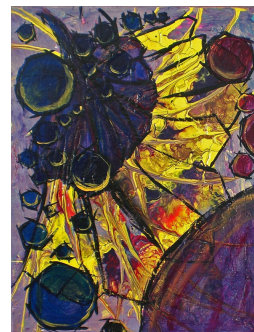
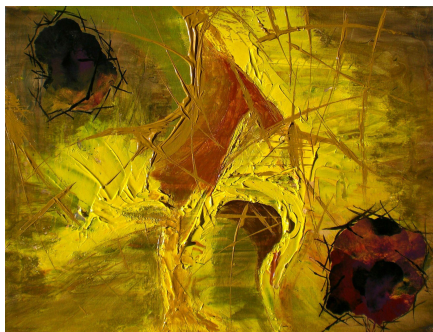


“Dollhouse”

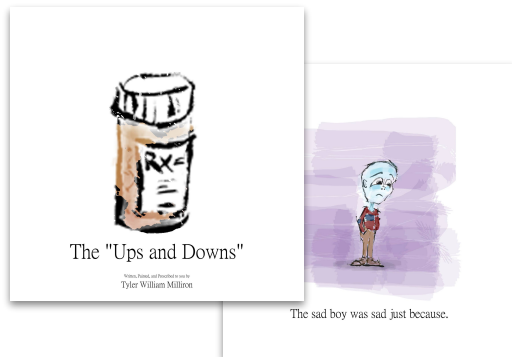
Music // Director of Photography // Editor // VFX // Colorist

Additional lyrics by Tyler. Music Video also shot and edited by Tyler.

Tyler has sold over 350 paintings to everyone from children to educators to VP's of Disney's Imagineering Department.



Click on a photo below to read the book



“The Ups and Downs”

Paintings // Digital Colorization // Original Poem

The first in a series of “Children’s Books for Adults”, this wrestles with self understanding and bi-polar.

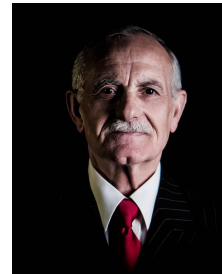


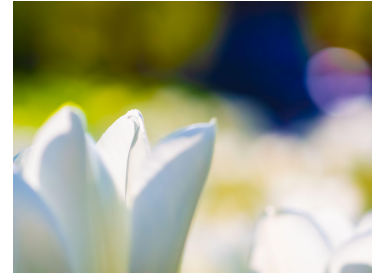
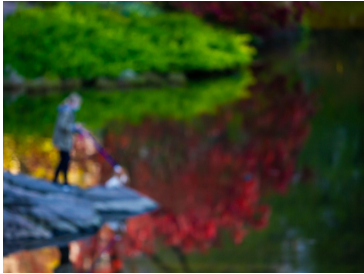
“he built it himself” (2020)



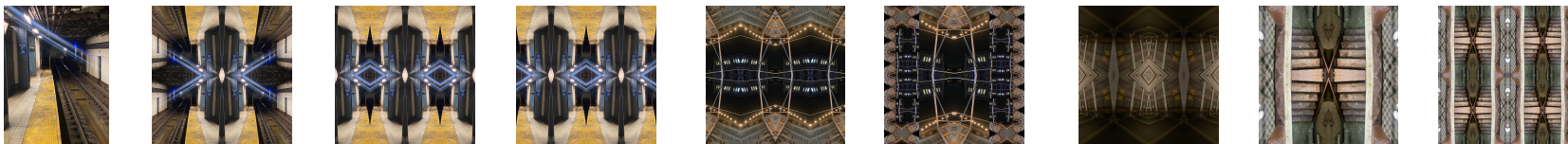
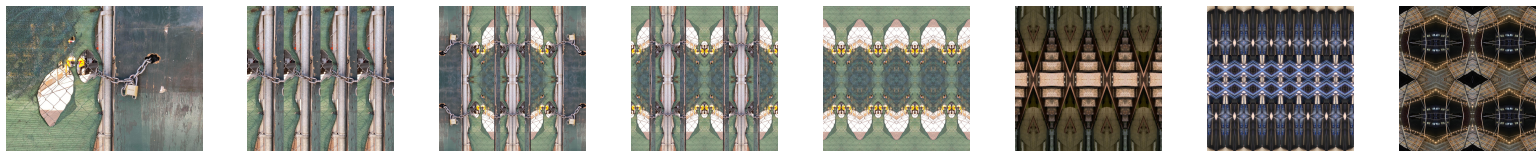
art shows 2008-2009







Geometric mosaics created from cell phone street photography



in focus:
Acting // Voice Over // Vocalist

Click on a photo below to see the sequence



“P.King Duckling”

Voice of Walter the Walrus

Tyler played a number of characters on the Disney Jr. series “P.King Duckling”, including Walter the Walrus and Sir Scoops-a-lot.



“Johanna...”

Vocalist // Arranger

An irreverent combination of Sondheim, Puccini, and Potassium.



“Make Someone Happy”

Vocalist

Sung at 54 Below. Tyler also filmed this concert.

in focus:
Acting // Voice Over // Vocalist

Click on a photo below to see the sequence



“Character Medley”

Vocalist // Arranger

Achieving multiple characters through electrocution.



“Resident President”

Spokes-Character // Writer

Hired to execute three scripts over the course of the week with some opportunity for improv, Tyler and the writer ended up cooking up twenty-five irreverent commercial spots, most of which were purchased by the client. It was actually this job - where Tyler really witnessed his first steadicam - that he decided he wanted to go into production in a more real way.